**Name: \_Jan Discipulo\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Charlie Wilcox, by Sharon E. McKay**

**COMPREHENSION QUESTIONS, RESPONSE JOURNAL TOPICS, VOCABULARY**

**Instructions: Please answer the questions below in the space provided under each question. Your journal response and vocabulary word definitions should be done in the same fashion. Use as much room on this form as you need to complete each section.** [**You should upload to this page**](http://glendalegrade7.wikispaces.com/AM+Humanities+7) **when you are finished.**

**CHAPTER ONE**

**Comprehension Questions:**

1. The novel is set in 1915. List some of the details included in the book that help the reader understand what life was like back then.
2. The life in the olden day was very harsh. They had no electricity no fancy stuff. They had to fetch water etc.
3. The Wilcox’s live in Newfoundland. Why, then, does Claire say that Charlie is “going to Canada”? Because New Found Land wasn’t apart of Canada in the olden days now it is.
4. Picture the port of Brigus in your head. Use your five senses to imagine it. What adjectives would you use to describe it? The smell of it is probably salty. It might look like a really poor place. I wouldn’t know I wouldn’t taste it. The sound of it would probably be very calming. The touch of the land would probably be wet form the moisture.
5. Explain why Charlie took his father’s spyglass, even though he knew he might get into trouble. Because he might be captain someday. Jf told me

**Response Journal Topic:**

Would you like to have lived in 1915? List some of the advantages and disadvantages of living almost one hundred years ago. Think of some of the comforts you enjoy today that would not have existed then. What comfort of modern life would you most miss?

I would not like to live in the 1915 because they don’t have technology. The advantages they have was they weren’t couch potatoes. They also didn’t have anything to distract them from there house work and chores.

**Vocabulary:** *muddle*, *fish-wife*, *smithy*, *quintals*